THE EIGHTH JUDICIAL DIS-TRICT COURT OF THE STATE OF NEVADA, IN AND FOR THE COUNTY OF CLARK

NO. 8837

IN THE MATTER OF THE ESTATE

CHRISTIAN LILYA, Deceased. NOTICE TO CREDTORS Notice is hereby given that the undersigned was on the 3rd day of May, A. D. 1938, appointed and qualifed by the above entitled Court as administrator of the estate of CHRISTIAN LILYA, deceased.
All persons having claims against

said estate are required to file the same with the proper vouchers and statutory affidavit attached, with the Clerk of the above named Court within forty days from the date of first publication of this notice.

Dated May 3, A.D. 1938. C. D. BREEZE, Pub May 6, 13, 20, 27, 1938.

HARDYS IN LOS ANGELES

Dr. and Mrs. Stanley Hardy will spend the week-end in Los Angeles.

Oil Operator Through Vegas

The intimates of yesterday are very welcome to all of us. One of our old time friends, C. H. Biglow, remembered for his activity in promoting The Arrowhead Trail called on us today.

Mr. Bigelow was enroute to Utah completing a round trip to the Atlantic Coast cities. His impression of business conditions briefly summed up are - that the west is booming in comparison to the east but he anticipates further recession in business this summer.

In his line ,oil production, he told the Editor that he and his associates are devoting their energy, at present, to fortifying themselves financially so that they may be able to weather at least another year of economic doldrums.

LAS VEGAS PROFESSIONAL CARDS

DOCTORS

Las Vegas Hospital Association

PHONE 20

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DR. E. WINTER 203 Beckley Bldg. Phone 421 OSTEOPATH—PHYSICIAN AND SURGEON GENERAL PRACTICE

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IF IT'S PRINTING

THE AGE CAN DO IT

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THE AWFUL PRICE YOU PAY FOR BEING NERVOUS

Check Below And Lee If You Have Any Of The Signs

Quivering nerves can make you old and haggard looking, cranky and hard to live with—can keep you awake nights and rob
you of good health, good times and jobs.
Don't let yourself "go" like that. Start
taking a good, reliable tonic—one made especially for women. And could you ask for anything whose benefits have been better proved than world-famous Lydia E. Pinkham's Vegetable Compound?

Let the wholesome herbs and roots of Pinkham's Compound help Nature calm your shrieking nerves, tone up your system, and help lessen distress from female func-tional disorders.

Make a note NOW to get a bottle of this time-proven Pinkham's Compound TODAY

without fail from your druggist. Over a million women have written in letters reporting wonderful benefits. For the past 60 years Lydia E. Pinkham's Vegetable Compound has helped grateful women go "smiling thru" trying ordeals. Why not let it help YOU?





In your springtime pictures, use blossoms and flowers to help get the "feel" of the season.

IN TAKING outdoor pictures of | tures, emphasize the deep blue of people, are you careful to get the "feel of the season" into each picture, by proper selection of background and surroundings?

An outdoor picture without such "feel" is like a stage without scenery -or, worse, with the wrong scenery. For instance, some of us will take a springtime shot of a child in the yard, with the garage or back steps as a background—when the child could just as easily have been pictured kneeling beside a row of jonquils, bending over and sniffing one. In the latter case, how much more pleasing, and meaningful, the picture would be!

In your Maytime pictures, why not associate people with blossoms and the early flowers? In summer plo-

the sky and white masses of cloud by using a color filter on the lens. In autumn, let your pictures show the withering leaves and brown fields, with gray skies or billowy clouds hovering over, as backgrounds for your pictures. And in winter, make full use of the snow, and bare branches against the sky.

Try to work into each of your outdoor pictures some feature, even if a mere detail, that gives definite indication of the season. Make it an essential part of the picture, so that folks who look at your snapshots can "feel" the time of year. It seems like a small point, but you will be surprised when you see how much it adds to the pictures that come out of your camera.

John van Guilder